

VICTORIA LEBLANC
Artist, writer and curator

Professional Experience:

- 2017 - Curatorial consultant, contributor to art publications/journals; art educator, working artist
1996 – 2017 Executive Director, Visual Arts Centre and McClure Gallery, Responsible for renewal of McClure Gallery mandate and expansion of premises; introduction of publication program and ARTreach – community outreach working with at-risk populations
1998 – 2022 Curator, Victoria Hall Gallery, City of Westmount, Westmount, Quebec
1992 – 1996 Faculty Lecturer, McGill University, Writing Centre;
1993 - 1996 Faculty Lecturer, Concordia University, Communications Department.
1981 – 1990 Queen's Park, Government of Ontario, Communications/Speech Writer, Ministries of Labour, Health, Community and Social Services
1979 – 1981 Asst. Publicist, Circle of Two film Productions, Toronto; Labyrinthe Productions, Montreal
1973 – 1975 Audio Visual Centre, Concordia University
1972 – 1973 Waddington Art Galleries, London, England, Asst. to Leslie Waddington

Education:

- 1993 – 96 Post-graduate studies towards PhD, McGill University, Faculty of Education
Research: visual literacy/critical pedagogy
1978 - 85 Part time art studies: Toronto School of Art/Three Schools/ New School/ Open studio, Toronto.
1975 - 78 M.A. Canadian Literature, thesis option, Honours.
1973 Slade School of Fine Art, University College London (England) – part-time
1968 - 72 B.A. double major, studio arts/literature, Concordia University (Sir George Williams),

Writings:

- River / Riven*, Montreal, 2024 – poetry collection
“Archive of Memory,” *Voices of Nature / Les Voix de la nature*, retrospective catalogue for artist Ann McCall, Montreal, 2024
“Trace of Time,” catalogue text for *Éphémères Imaginaires*, a travelling exhibition curated by Giuseppe Di Leo and Frank Mulvey, 2023
“Gurus and celebrities at the Potters’ Club and VAC,” *Céramag*, Montreal, March 2022
“Shall we dance?,” *Lise Helene Laren, Espece en voie d’apparition/Species about to emerge*, exhibition Galerie Produit Rien, Montreal, 2023
“Blind Girl Reads,” *The Ekphrastic Review*, January 2022
“Clay Roots – Reclaiming a history,” *Westmount Historian*, Westmount, September, 2021
“The Potters’ Club,” *La céramique du Québec de 1800 à nos jours : un regard de collectionneurs*. Association des collectionneurs de ceramique du Quebec, 2021, p.126
Clay Roots, The Potters’ Club and its legacy at the Visual Arts Centre, Visual Arts Centre, Montreal, 2021
Forêt / Foray, text, retrospective catalogue Lise-Helene Larin, CEGEP Vieux Montreal exhibition, Montreal, 2020
Echo, retrospective catalogue for artist Brigitte Radecki, 2018

“La Alacena,” *The Ekphrastic Review*, February 2021
 “Migrant,” “Afternoon in Winter,” *Montreal Writes*, Montreal, 2020
 “Viscous as Marrow,” *Cactus Press*, Montreal, 2019
Hold, Montreal, 2019, poetry collection
 “Eye of the Beholder,” *Brown’s Hill*, Sara Peck Colby, Renee Duval, Holly King, Peter Krausz, Son Nang Zhang, catalogue text, Colby Museum, Stanstead, Quebec / McClure Gallery, Montreal, 2019
Navigating East West Hybridities Jaswant Guzder, forward, exhibition catalogue, McClure Gallery, Montreal 2016
Surface, Eva Richardson, exhibition catalogue, McClure Gallery, Montreal, 2016
Trevor Kiernander, Event Horizon: This Must be the Place, forward, exhibition catalogue, McClure Gallery, 2016
 “Ephemera,” *Sue Rusk, Ephemera*, McClure Gallery, Montreal, 2015
As if it were yesterday, An intergenerational art project, McClure Gallery, Montreal 2015
 “Woman with Brush,” *Jennifer Hornyak, The Figure Revisited, McClure Gallery, Montreal 2015*
Peter Krausz, Photographes 1969-2015, exhibition catalogue, McClure Gallery, Montreal 2015
Generator, Benjamin Klein, McClure Gallery, Montreal, 2014, Director’s Forward
Gods and Monsters, Renee Duval, Forward, McClure Gallery, Montreal, 2014
Pendulum, Maskull Laserre, exhibition catalogue, McClure Gallery, Montreal 2013
The Body remembers: The clay fragments of Eva Lapka, Eva Lapka 10 years, McClure Gallery, Montreal, 2013.
 “Image is taken up by the reaching mind,” *Leopold Plotek Campana*, McClure Gallery, Montreal 2012
 David Lafrance Les palais inegaux, director’s forward, McClure Gallery, Montreal, 2012
 “Encounter”, *Virginia McClure drawings/dessins*, McClure Gallery, Montreal, 2012
 Michael Merrill Espace/Outer Space, Foreward, McClure Gallery, Montreal, 2011,
Russell T. Gordon, Over Easy / Metaphores en series, forward, exhibition catalogue, Stewart Hall & McClure Gallery, Montreal, 2010.
 “Sounding the Surround,” *Out of Line, Catherine Y. Bates*, Retrospective exhibition, Stewart Hall & McClure Gallery, Montreal, 2009.
Famille, Gabor Szilasi, exhibition catalogue, McClure Gallery, Montreal, 2008
 “Any landscape,” *A Brush with Nature, Kay Aubanel, Elisabeth Galante*, exhibition catalogue, McClure Gallery, Montreal 2008
Licence, Barbara Palca Dickstein, exhibition catalogue, McClure Gallery, Montreal, 2008
Amibes Amorphes, Recent work of Harold Klunder, Director’s Forward, McClure Gallery, Montreal, 2007
Figures and Grounds, The work of Ross Heward, Director’s forward, McClure Gallery, Montreal, 2005
 “The park: an artist’s eye,” *Ten Westmount Artists celebrate their park*, exhibition catalogue, Galerie McClure, Montreal 1999

Selected Exhibitions:

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| 2024 | <i>A path walks quietly on its own</i> , Galerie Erga, Montreal |
| 2023 | <i>Art sur Papier</i> , Galerie Erga, Montreal |
| 2022 | <i>Art sur Papier</i> , Galerie Erga, Montreal |
| 2021 | <i>Art sur Papier</i> , Galerie Erga, Montreal |
| 2021 | <i>Clay Roots</i> , McClure Gallery, Visual Arts Centre, Montreal |
| 2020 | <i>Salon des Refusées</i> , McBride Contemporary, Montreal |
| 2020 | <i>Poetic Notions</i> , Centre d’art E.K. Voland Art Gallery, Montreal |
| 2015 | <i>Women at Work</i> , Stewart Hall Gallery, Pointe Claire, Quebec |
| 2011/13/15 | <i>Square Affair</i> , McClure Gallery, Visual Arts Centre, Montreal |
| 2004/06 | <i>Collective Visions</i> , McClure Gallery, Visual Arts Centre, Montreal |
| 1995 | <i>Trajectories</i> , Thompson House, McGill University, Montreal |

1984-92 Solo and group exhibitions at Leo Kamen Gallery, Toronto including solos: *Works on Paper; Vessel to Spirit, Crossover; New Works on Paper; Through Tundra*
1985 *L'impulsion Totémique, La Tradition Continue*, John A. Schweitzer Gallery, Montreal
1984 *Initiations*, Pollock Hall, McGill University, Montreal
1984 *Niagara Street Artists*, Tatay Gallery, Toronto